

Partitur

Fuchsgrabenpolka

für TUBA-Quartett

arr.: Robert EDERER

Moderato ♩ = 108

The score is written for four tubas and four instruments (Inst. 1-4). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score is divided into three systems. The first system (measures 1-5) features the tubas with dynamics ranging from *f* to *mf*. The second system (measures 6-11) features the four instruments. The third system (measures 12-17) continues the instrumental parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

1

Tuba 1

Tuba 2

Tuba 3

Tuba 4

6

Inst. 1

Inst. 2

Inst. 3

Inst. 4

12

Inst. 1

Inst. 2

Inst. 3

Inst. 4

18

Inst. 1

Inst. 2

Inst. 3

Inst. 4

24

Inst. 1

Inst. 2

Inst. 3

Inst. 4

30

Inst. 1

Inst. 2

Inst. 3

Inst. 4

36 FINE

Inst. 1

Inst. 2 *f*

Inst. 3 *f*

Inst. 4 *f*

41

1. 2.

Inst. 1

Inst. 2 *ff*

Inst. 3 *ff*

Inst. 4 *ff*

47

Inst. 1

Inst. 2 *mf*

Inst. 3 *mf*

Inst. 4 *mf*

53

Inst. 1

Inst. 2

Inst. 3

Inst. 4

This system contains measures 53 through 59. Instrument 1 (bass clef) features a melodic line with slurs and accents, including a triplet of eighth notes in measure 54. Instrument 2 (bass clef) provides a harmonic accompaniment with slurs. Instrument 3 (bass clef) plays a rhythmic pattern of eighth notes, including a triplet in measure 54. Instrument 4 (bass clef) plays a rhythmic pattern of eighth notes.

60

Inst. 1

Inst. 2

Inst. 3

Inst. 4

This system contains measures 60 through 66. Instrument 1 (bass clef) continues its melodic line with slurs. Instrument 2 (bass clef) continues its accompaniment with slurs. Instrument 3 (bass clef) continues its eighth-note pattern. Instrument 4 (bass clef) continues its eighth-note pattern.

67

Inst. 1

Inst. 2

Inst. 3

Inst. 4

This system contains measures 67 through 73. Instrument 1 (bass clef) continues its melodic line with slurs. Instrument 2 (bass clef) continues its accompaniment with slurs. Instrument 3 (bass clef) continues its eighth-note pattern. Instrument 4 (bass clef) continues its eighth-note pattern.

73

Inst. 1

Inst. 2

Inst. 3

Inst. 4

Fine

80

Inst. 1

Inst. 2

Inst. 3

Inst. 4

f

86

1. 2. Trio D.S. al Fine

Inst. 1

Inst. 2

Inst. 3

Inst. 4